

CITY UNIVERSITY OF NEW YORK

Brooklyn College
Department of History

CONSENT TO PARTICIPATE IN A RESEARCH PROJECT

Project Title: Brooklyn College Veterans History Project

Principal Investigator: Philip Napoli
Assistant Professor
Department of History
Brooklyn College
City University of New York
2900 Bedford Ave
Brooklyn, NY 11210

Introduction/Purpose:

You are invited to participate in an oral history research study. The study is conducted under the direction of Philip F. Napoli, PhD.

According to the Oral History Association, “oral history is a method of gathering and preserving historical information through recorded interviews with participants in past events and ways of life.”

You have been approached for an interview because you are a military veteran.

The purpose of this research study is to:

1. record, preserve and present to the public the memories of military veterans

and

2. understand the long-term impact military service has had on veteran’s lives.

With your permission, the audio/video recordings and transcripts of these interviews will be made available to the public and Dr. Napoli intends to produce written and published material from them.

The results of this study will supplement written records about the history of military veterans and help us better understand the place of the military in American life.

Procedures: Approximately 50 individuals are expected to participate in this study.

1. The Interview

Each person will participate in a series of between two and five open-ended interviews. You will be asked questions about your life before, during and after and after your military service. The goal of the interview is to have you tell us your life story, with a focus on your time in the military and why that was important.

The time commitment for each interview session is expected to be about two hours, but you can decide that you wish to say more – or less -- than that.

Each session will take place in a private location of your choice.

The interview will be audio-taped, videotaped or both and transcribed by a commercial transcription service.

Prof. Napoli will also request your permission to photograph you.

2. The Deed of Gift and the Use of the Interview

Immediately after the interview, you will be presented with a deed of gift.

This agreement places the interview into the public domain.

A Stanford University Library web site has said that, “If a book, song, movie, or artwork is in the public domain, then it is not protected by intellectual property laws (copyright, trademark, or patent laws)—which means it’s free ... to use without permission.”

(http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter8/)

Because the interview will be in the public domain, Prof. Napoli and the Brooklyn College Veterans History Project can:

- use it in scholarly or popular publications, or
- place it on the internet in whole or in part, or
- quote it in scholarly and popular publications

without prior notice to you.

3. The Transcript

If you request it, a transcript and copy of the recording will be returned to you for your review. If you like, you may make changes to the transcript before any public use is made of your interview. If you make changes to the transcript, only the transcript will be made public, not the original recording.

I would like to see a transcript of this interview before any public use is made of it.

☐ Yes ☐ No

4. Photographs and Recordings

I give permission to the researcher to use my identity, photograph, video and voice recording in published materials, including on the internet.

☐ Yes ☐ No

5. Terminating Your Involvement

In the event that you choose to withdraw during the interview, or decide not to sign the deed of gift at the conclusion of the interview, any recording made of the interview will be either given to you or destroyed.

Possible Discomforts and Risks: The risks associated with participation in this interview are believed to be minimal although it is possible that talking about past events can be upsetting.

During the interview, you may request to stop the recording at any time to discuss or clarify how you wish to respond to a question or topic before proceeding.

If you are bothered, troubled or upset as a result of this study you should call the Veterans Crisis Line 1-800-273-8255, and Press 1. I also have a list of counseling resources that I can give you. If this is a psychiatric emergency, you should call 911.

Benefits: There are no direct benefits to you from this research. However, potential benefits include the preservation of your memories in an historical archive, and the wider public understanding of your story.

Additionally, participating in the study may increase general knowledge of the importance of military service in American life.

Voluntary Participation: Your participation in this study is voluntary, and you may decide not to participate without prejudice, penalty, or loss of benefits to which you are otherwise entitled. If you decide to leave the study, please contact the principal investigator Philip Napoli, PhD to inform him of your decision.

Confidentiality: The data obtained from you will be collected via video and audio recording and by photograph. Those materials will be kept on an encrypted-password protected hard drive on Prof. Napoli's office.

Prof. Napoli will make every effort to maintain the confidentiality of these research records, to the extent possible under American law, until such time as you sign the legal release permitting their public use.

Contact Questions/Persons: If you have any questions about the research now or in the future, you should contact the Principal Investigator Philip F. Napoli, 718-951-5323, pnapoli@brooklyn.cuny.edu.

If you have any questions concerning your rights as a participant in this study, you may contact: CUNY Research Compliance Administrator at 646-664-8918.

Alternately, you can write to:
CUNY Office of the Vice Chancellor for Research
Attn: Research Compliance Administrator

205 East 42nd Street
New York, NY 10017

Statement of Consent: "I have read the above description of this research and I understand it. I have been informed of the risks and benefits involved, and all my questions have been answered to my satisfaction. Furthermore, I have been assured that any future questions that I may have will also be answered by the principal investigator of the research study. I voluntarily agree to participate in this study.

By signing this form I have not waived any of my legal rights to which I would otherwise be entitled.

I will be given a copy of this statement."

Printed Name of
Subject

Signature of Subject

Date Signed

Printed Name of
Person Explaining
Consent Form

Signature of Person Explaining Consent Form

Date Signed

Printed Name of
Investigator

Signature of Investigator

Date Signed

**Brooklyn College Veterans Oral History Project
Deed of Gift**

I, _____,
do hereby give to the Brooklyn College Veterans History Project the tape recordings and transcripts of my
interviews on _____. I authorize the Brooklyn College
Veterans History Project to use the tapes and transcripts in such manner as may best serve the educational and
historical objectives of their oral history program.

I also approve the deposit of the transcripts at the Library of Congress, the National Archives, and/or any other
institution that the Brooklyn College Veterans History Project may deem appropriate.

In making this gift, I voluntarily convey ownership of the tapes and transcripts to the public domain.

Interviewee Printed Name _____

Interviewee signature _____

Address _____

Phone number _____

Date ____/____/____

Accepted on Behalf of the Brooklyn College Veterans Oral History Project

Printed Name _____

Signature _____

Address _____

Phone number _____

Date ____/____/____